NANCY HELLEBRAND
RESUMÉ

SOLO EXHIBITIONS

2011 James A. Michener Art Museum, Doylestown, PA
2010 Liao Collection, Philadelphia, PA
Allyn Gallup Contemporary Art, Sarasota, FL
2009 Parthenon Museum, Nashville, TN
2007 Museum of the Southwest, Midland, TX
2005 Heidi Cho Gallery, New York, NY
Erie Art Museum, Erie, PA
2004 Richard Rosenfeld Gallery, Philadelphia, PA
Allyn Gallup Contemporary Art, Sarasota, FL
2002 Locks Gallery, Philadelphia, PA
1989 Pace/MacGill Gallery, New York, NY
1986 Tartt Gallery, Washington, DC
1985 Morris Gallery, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Sol Mednick Gallery of Photography, University of the Arts, Philadelphia, PA
1984 Pace/MacGill Gallery, New York, NY
1981 Paul Cava Gallery, Philadelphia, PA
1975 Light Gallery, New York, NY
A Space, Toronto, Canada
Halsted Gallery, Detroit, MI
1974 The National Portrait Gallery, London, England

GROUP EXHIBITIONS

2010 *Pictures by Women: A History of Modern Photography*, Museum of Modern Art, New York, NY
The Platinum Process: Photographs from the 19th to 21st Century, Philadelphia Museum of Art, Philadelphia, PA
Winter Gallery Show, Schmidt Dean Gallery, Philadelphia, PA
2009 *Streets of Philadelphia,* The Print Center, Philadelphia, PA
2008 *Digital Is,* Selby Gallery, Sarasota, FL
Clouds, curated by Miriam Seidel, Borowsky Gallery, Philadelphia, PA
20th Anniversary Show, Schmidt Dean Gallery, Philadelphia, PA
Some Wonderful Things, Allyn Gallup Contemporary Art, Sarasota, FL
2007 *How We Are, Photographing Britain*, Tate Britain, London, England
Summer Group Exhibition, Schmidt Dean Gallery, Philadelphia, PA
2005 *a way of seeing,* Southeast Museum of Photography, Daytona Beach, FL
2000 *Works from the Collection by Philadelphia Area Photographers,* Philadelphia Museum of Art, Philadelphia, PA
Treasure Island, Late Twentieth Century Works by Eight Philadelphia Artists, Locks Gallery, Philadelphia, PA
1998 *Silicon, Silver, and Light*, Silicon Gallery Fine Art Prints, Philadelphia, PA
1996 *Complexity and Contradiction,* curated by Sid Sachs, Paley Design Center, Philadelphia, PA
1995 *Large Bodies,* Pace/MacGill Gallery, New York, NY
1991 *Philadelphia Art Now: Artists Choose Artists,* Institute of Contemporary Art, Philadelphia, PA
Pivot, curated by Susan Beardmore, Orielmostyn, Llandudno, Wales
1990 *Group Exhibition*, Pace/MacGill Gallery, New York, NY
Contemporary Artists, Philadelphia Museum of Art, Philadelphia, PA
1989 *The Indomitable Spirit,* curated by Marvin Heiferman, International Center for Photography Midtown, New York, NY
The Photography of Invention, curated by Merry Foresta and Joshua Smith, National Museum of American Art, Washington, DC
Portraits in Contemporary Photography, curated by Peter Weiermar, Kunstverein, Franfurt, Germany. Exhibition traveled to four galleries and museums in Austria and Italy.
1988 *Family Pictures,* Pace/MacGill Gallery, New York, NY
Life Like, curated by Marvin Heiferman, Lorence Monk Gallery, New York, NY
Pennsylvania Photographers IV, curated by Anne Tucker, Allentown Museum of Art, Allentown, PA
John Coplans and Nancy Hellebrand, curated by Paula Marincola, Beaver College (now Arcadia University), Glenside, PA
1987 *National Endowment for the Arts Anniversary Exhibition,* Museum of Modern Art, New York, NY
Portrayals, curated by Charles Stainback, International Center for Photography, New York, NY
Portraits: Faces of the 80's, Virginia Museum of Fine Arts, Richmond, VA
Mothers and Daughters, curated by Aperture Foundation, Field Museum, Chicago, IL
1984 *Investigations: Face to Face,* Institute of Contemporary Art, Philadelphia, PA
1983 *BIG Pictures by Contemporary Photographers,* Museum of Modern Art, New York, NY
20th Century Photographs from The Museum of Modern Art, Sheibu Museum of Art, Tokyo, Japan
Photography in America, curated by Julie Saul, Tampa Museum of Art, Tampa, FL
Pennsylvania Photographers III, curated by Weston Naef, Allentown Museum of Art, Allentown, PA
Women's Caucus of the Arts Juried Exhibition, Philadelphia Art Alliance, Philadelphia, PA
Six Women Photographers, The Photography Place, Philadelphia, PA

1982 *Philadelphia, Past and Present*, curated by Stephen Perloff, The Print Center, Philadelphia, PA
1981 *Summer Light,* Light Gallery, New York, NY
Street Sights II, Institute of Contemporary Art, Philadelphia, PA
1979 *Pennsylvania Photographers,* curated by Stephen Perloff and Judith Ross, Allentown Arts Museum, Allentown, PA
Photographs from the Lehigh University Collection, Lehigh University, Bethlehem, PA
1976 *Photographs by Nancy Hellebrand and Lawrence Fink*, Klein JCC, Philadelphia, PA
1973 *Women Photographers,* National Film Theatre, London, England

PUBLIC COLLECTIONS

Museum of Modern Art, New York, NY
National Portrait Gallery, London, England
Philadelphia Museum of Art, Philadelphia, PA
Yale University Art Gallery, New Haven, CT
Princeton University Museum, Princeton, NJ
Allentown Art Museum, Allentown, PA
Lehigh University, Bethlehem, PA

FELLOWSHIPS

1984 John Simon Guggenheim Memorial Foundation
National Endowment for the Arts

BOOKS AND CATALOGS

2011 *Learning to See: Photographs by Nancy Hellebrand*, essays by A.D. Coleman, Julie Mellby, and Bruce Katsiff. James A. Michener Art Museum, Doylestown, PA
2009 *Streets of Philadelphia*. The Print Center, Philadelphia, PA
Sol Mednick Gallery of Photography: 30 Years. University of the Arts, Philadelphia, PA
2007 *How We Are, Photographing Britain*, by Susan Bright and Val Williams, with essays by Gerry Badger, Martin Parr, and Kevin Jackson. Tate Publishing, London
1990 *Women Photographers,* edited by Constance Sullivan, essay by Eugenia Janis. Harry N. Abrams, New York, NY
1989 *"writing," Nancy Hellebrand,* introduction by Charles Hagen. Pace/MacGill Gallery, New York, NY
The Photography of Invention, edited by Joshua Smith. National Museum of American Art and MIT Press.
Portraits, by Peter Weiermar. Edition Stemmle, Frankfurt, Germany
1988 *Searching Out The Best: A Tribute to the Morris Gallery of the Pennsylvania Academy of the Fine Arts.* Pennsylvania Academy of the Fine Arts, Philadelphia, PA
1987 *Legacy of Light,* edited by Constance Sullivan. Alfred A. Knopf, New York, NY
The Subject is Women, Philadelphia Musem of Art, Philadelphia, PA
1983 *New Trends,* edited by Weston Naef. Shueisha Publishing Company, Tokyo, Japan
1981 *Voices of Kensington,* by Jean Seder, photographs by Nancy Hellebrand. Whitmore Publishing, Ardmore, PA
1974 *Londoners, Photographs by Nancy Hellebrand*, by Simon Wilson. Lund Humphries, London, England, distributed in the U.S. by Light Impressions, New York
1971 *Theatre in My Head,* by Dan Cheifetz, photographs by Nancy Hellebrand. Little, Brown and Company, Boston, MA

PERIODICALS AND REVIEWS

2012 Donohoe, Victoria. “Learning to See: A layered view of landscape photography.” *The Philadelphia Inquirer*, January 6
2011 Brokaw, Nancy. “Nancy Hellebrand & the Spiritual Discipline of Digital Photography.” *The Photo Review*, Volume 30, Number 1
Higgins, Ed. “Learning to See.” *Icon*, December
2010 Natural Wonders.” *The Sarasota Herald Tribune,* January 7
Sozanski, Edward J. “Platinum Photography.” *The Philadelphia Inquirer,* April 18
Rice, Robin. “Treasure Island.” *Philadelphia Citypaper*, May 19
2008 Newhall, Edith. “Sky High.” *The Philadelphia Inquirer,* February 22
Altabe, Joan. “Interview with Nancy Hellebrand.” *The Brandenton Herald*, September 11
2004 Sozanski, Edward J. "Photographer Distills Water to its Essence." *The Philadelphia Inquirer,* September 24
Costello, Kevin. "World Class, Artist Morphs Nature Through Photographs." *The Sarasota Herald Tribune,* November 21
2002 Sozanski, Edward J. "By Process, Photographs Turn Painterly." *The Philadelphia Inquirer,* June 21
2000 Sozanski, Edward J. "Exhibit Plucks Treasures from a Timeless Place." *The Philadelphia Inquirer,* January 16
Csaszar, Tom. “Philadelphia Story.” *Artnet Magazine*
1996 Sozanski, Edward J. "Postmodern Path of Philadelphia Photography." *The Philadelphia Inquirer,* July 12
1995 Hagen, Charles. "Large Bodies." *The New York Times,* July 28

1989 Donahoe, Victoria. "Photography." *The Philadelphia Inquirer,* December 17
Grundberg, Andy. "The Year's Best: Photography." *The New York Times,* December 24
"Book Reviews*." Print Collectors Newsletter,* (now *Art on Paper*) September/October
Smith, Roberta. "Charting Traditions of Nontraditional Photography." *The New York Times,* June 11
"Photography." *The New Yorker,* July 10
"Photography." *The Village Voice,* August 8
1987 McEvelley, Thomas. "Who Told Thee That Thou Wasn't Naked?" *Artforum*, February
Aletti, Vince. "Face Off." *The Village Voice,* July 7
Grundberg, Andy. "Critic's Choice, Photography" *The New York Times,* Sunday, July 5
1985 Sozanski, Edward J. "Photographic Portraits Close to the Subject." *The Philadelphia Inquirer,* July 11
Sweetman, Alex. "The New Portrait." *Quiver*, Number 11
Edwards, Owen. "Multiple Personalities." *American Photographers*, December
1984 Sozanski, Edward J. "The Charm of Images in Platinum Photos," *Philadelphia Inquirer*, October 4
1983 "Nancy Hellebrand: More than a Face." *Aperture*, Issue 91
Grundberg, Andy. "About Face." *Modern Photography,* November
1981 Isaacs, Chuck. "The Changing Faces of a Neighborhood," *Philadelphia Inquirer*, January 23
Lifson, Ben. "Photography," *Village Voice*, August 5-11
1982 Meline, Caroline. "Cameras of Six Women: Diversity," *Philadelphia Inquirer*, March 12
1978 Meline, Caroline. "Smile! Someday this'll be worth a fortune," *Philadelphia Magazine*, May
1974 "Nancy Hellebrand." *Creative Camera*, London, England, October
"Lookout, Photographer Nancy Hellebrand," *People Weekly* (now *People Magazine*), November 18

LECTURES / VISITING ARTIST
2011 James A. Michener Art Museum, Lecture
1989 Society for Photographic Education, Mid-Atlantic Regional Conference, Presenter
1988 Bard College, Annandale-on-Hudson, NY, Visiting Artist
1987 Bard College, Annandale-on-Hudson, NY, Visiting Artist
1983 Museum of Modern Art, New York, NY, Artist's Evening Lecture

TEACHING
1987 Summer School of Music and Art, Yale University, Norfolk, CT, Photography Program Director and Instructor
University of Delaware, Newark, DE, Graduate reviewer
1986-87 Yale University, New Haven, CT, Visiting Artist and on-going Reviewer
1976-91 Bucks County Community College, Newtown, PA, Associate Professor
1975 Philadelphia College of Art (now University of the Arts), Philadelphia, PA, Instructor
1969-70 Parsons School of Design (now Parsons The New School for Design), New York, NY, Instructor

EDUCATION
1971-73 Studied photography privately with Bill Brandt, London, England
1971 B.A., Columbia University, New York, NY
1965 Photography course with Alexey Brodovitch, New York, NY
1963-64 Boston University, Boston, MA
1962-63 University of Southern California, Los Angeles, CA

CONTACT INFORMATION
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